

Scott A. Terrell

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Professional Conducting Experience

Guest Conductor & Faculty Instructor

2001-Present

Aspen Music Festival and School, Aspen, CO

- Engaged as principal conductor and mentor of assistant conductors for opera productions: Missy Mazzoli's PROVING UP, Bernstein's TROUBLE IN TAHITI, Piazzolla's MARIA DE BUENOS AIRES, and William Bolcom's A WEDDING.
- Coached and instructed fellowship conducting students at the American Academy of Conducting at Aspen for rehearsal and concert preparation.
- Guest conducted a variety of ensembles including Chamber Symphony, Festival Orchestra, Philharmonic Orchestra, Opera Theatre, and the Aspen Contemporary Ensemble.
- Led performances with guest artists: Michelle DeYoung, Lynn Harrell, Sharon Isbin, William Hagen, Andrei Ionita, Alexander Kerr and David Coucheron.

Music Director and Conductor

2009-2019

Lexington Philharmonic Orchestra, Lexington, KY

- Provided artistic vision and leadership as principal conductor of performances of 74-member regional per-service professional orchestra.
- Attracted, auditioned and selected 35 new members from across the country, including ranked schools of music.
- Endowed a Composer-in Residence, Artist-in-Residence and secured the Dupree Initiative of Innovation which helped significantly grow the annual orchestra's budget from 1.1 to 1.3 million dollars.
- Grew audience attendance through educational initiatives, creative programming, unique concert presentations, guest artist residencies, and arts advocacy.
- Fostered community partnerships and musical performances by utilizing the region's youth, college, church, and community musical ensembles.
- Envisioned and created a combined regional collegiate chorus of 200 voices that performed major orchestral/choir works such as Verdi's *Requiem*, Stephen Paulus' *To Be Certain of the Dawn*, Orff's *Carmina burana*, and Mahler's Symphony No. 2.
- Led the orchestra in local, regional and national radio broadcasts.
- Commissioned many new works by American composers and conducted dozens of contemporary works on concert programs, that included numerous awards from the NEA and Copland Fund for American Music.

- Recommended, submitted, and led performances of orchestra's first National Public Radio broadcast of *Performance Today*.
- Created and fully funded a new partnership with University of Kentucky Healthcare that attracted major artists to perform concerts and community outreach activities. Artists included Midori, Inon Barnatan, Pablo Saint-Villegas, Canadian Brass, Simone Porter, Johannes Moser and Nadja Salerno-Sonneberg.
- Advocated and led arts panels, pre-concert discussions, public forums, and grant hearings.

Cover Conductor Staff

2012-Present

The Philadelphia Orchestra, Philadelphia, PA

- Assisted Music Director/Guest Conductor by offering comments as requested in shaping of works being rehearsed and performed.
- Assisted in balance and shaping to guest soloists.
- Conduct or cue any offstage ensembles in rehearsal/performance as needed.
- Stepped in to conduct rehearsal and performance when need arose.
- Presented pre-concert talks before all main-stage performances.

Resident Conductor/ Director of Education Programs 2005-2009

Charleston Symphony Orchestra, Charleston, SC

- Conducted family and youth education concerts; classical, pops and special community concerts, as scheduled.
- Steered administrative staff in the creation, organization, and execution of all the orchestra's educational concerts, community outreach events, and new concert offerings that led to marked audience growth.
- Represented the Charleston Symphony to donors and other constituencies in private and public settings, fund-raising activities, and media events.
- Served as audition committee member for several of the orchestra's key positions.
- Curated and conducted a new concert series, Out-of-the-Box, that used multimedia, contemporary works, theatre companies, artists, and unusual venues to grow the orchestra's audience base.
- Led performances with the Charleston Symphony Youth Orchestra, including the concerto competition performances.

Assistant Conductor

1999-2003

Minnesota Orchestra, Minneapolis, MN

- Served as cover conductor for subscription concerts and tours, and provided artistic feedback regarding balance, ensemble, intonation dynamics.
- Conducted new music reading sessions that included dozens of works by young composers.

- Worked with artistic staff in developing programs that included educational, pops, community, and family concerts.
- Participated in planning meetings, media events, fundraising activities, speaking engagements, and educational and outreach activities.
- Conducted hundreds of the orchestra's concert offerings.
- Assisted Music Director in auditions, research and recordings.
- Conducted side-by-side performances with Minnesota Youth Symphony.

Professional Guest Conducting Engagements

Orquesta Filarmónica de Bogotá	2019
San Diego Symphony	2019
Atlanta Symphony Orchestra	2019
Rochester Philharmonic Orchestra	2019, 2008
San Antonio Symphony	2019, 2017
Philadelphia Orchestra	2019, 2017
Pittsburgh Symphony	2018
Fort Worth Symphony	2018
Baltimore Symphony	2018, 2017
Arizona Opera	2018, 2015
Fort Worth Opera	2018
Kitchener-Waterloo Symphony	2018
Houston Symphony	2018, 2017
St. Louis Symphony	2017
Phoenix Symphony	2017
Tucson Symphony	2017
Colorado Music Festival	2017
Vancouver Symphony	2017
National Arts Centre Orchestra (Ottawa)	2016
Opera Hong Kong	2016
Colorado Symphony	2016-2014
Hamilton Philharmonic Orchestra (Canada)	2015
Portland Symphony Orchestra (ME)	2010
Charleston Symphony Orchestra	2010, 2004
Jacksonville Symphony Orchestra	2009
El Paso Opera	2008
Kalamazoo Symphony Orchestra	2008, 2004
Naples Philharmonic Orchestra	2007
Hong Kong Sinfonietta	2007
Opera Colorado	2006, 2002
Duluth-Superior Symphony Orchestra	2006, 2005
Wheeling Symphony Orchestra	2005
Rotterdam Philharmonic Orchestra (Netherlands)	2003

Eugene Symphony Orchestra	2003
Milwaukee Symphony Orchestra	2001
Minnesota Opera	2001

Upcoming Guest Conducting Engagements

Orquesta Sinfonica Nacional de Colombia	2020
Baltimore Symphony Orchestra	2020
Weidner Philharmonic	2020
Kitchener-Waterloo Symphony	2020, 2021
San Diego Symphony	2020
Mostly Modern Festival-Saratoga Springs, NY	2020
Aspen Music Festival and School	2020
Detroit Symphony Orchestra	2020
Toronto Symphony Orchestra	2020
Opera Idaho	2021

Education

MM in Orchestral Conducting	1995
University of Minnesota, Minneapolis, MN	
BM in Music Education	1993
Western Michigan University, Kalamazoo, MI	

Additional Training and Awards

- American Academy of Conducting Prize Winner
Aspen Music Festival – David Zinman, Director 2000
- American Academy of Conducting at Aspen Fellow 2000
- Apprentice Conductor – Minnesota Orchestra 1998
- Aspen Music Festival Conducting Auditor 1996
- Conducting Fellow – Festival at Sandpoint 1995