

Biography

Music Director of the Lexington Philharmonic since 2009, conductor **Scott Terrell** has transformed the orchestra with his imaginative programs, engaging presence, and determined passion for artistic excellence and viability. An ardent champion of new music and diversity of repertoire, he is a visionary leader with a keen intellect for bringing context to the concert hall. Adept in a broad range of repertoire from masterworks of orchestral canon, new commissions, opera, and works beyond the mainstream, this American conductor can, as critics have noted, “program works that entertain and educate, innovate with new works and revitalize the old.”

In great demand as an international guest conductor, this season holds several important debuts including the Baltimore Symphony, Phoenix Symphony, Fort Worth Opera, Colorado Music Festival, Tucson Symphony, and the Kirchner-Waterloo Symphony. Maestro Terrell debuted with the Philadelphia Orchestra in an all-Gershwin program in 2017, as well as debuts with the St. Louis Symphony, Vancouver Symphony and the National Arts Centre Orchestra. Guest conducting engagements for 2015-16 included Opera Hong Kong, Colorado Symphony, Arizona Opera, and the Hamilton Philharmonic. He has been on the cover conductor staff of the Philadelphia Orchestra since 2012, assisting Music Director Yannick Nezet-Seguin and regularly leading their pre-concert lectures.

Maestro Terrell has led with many prestigious international organizations including Opera Colorado, Minnesota Opera, Minnesota Orchestra, Rotterdam Philharmonic, Philadelphia Orchestra, Rochester Philharmonic, Hong Kong Sinfonietta, Milwaukee Symphony, Aspen Music Festival and School, Spoleto Festival, Naples Philharmonic, Eugene Symphony, Richmond Symphony, South Dakota Symphony, Kalamazoo Symphony, Wheeling Symphony, Amarillo Symphony, and El Paso Opera.

After a two-year search, Mr. Terrell was unanimously selected as Music Director of the Lexington Philharmonic. He has re-invigorated and raised the artistic level of the ensemble, expanded collaborations, increased audience and community support. He has created and endowed both a Composer-in-Residence and an Artist-in-Residence chair. Composers commissioned have included Daniel Thomas-Davis, Daniel Kellogg, Adam Schoenberg, Avner Dorman and 2018 Composer, Chris Brubeck. The orchestra has been awarded numerous Copland Awards, highlighting his ongoing commitment to contemporary American composers such as Jennifer Higdon, Christopher Rouse, John Adams, Michael Gandolfi, Philip Glass, Mason Bates, Roberto Sierra, Christopher Theofanidis, Osvaldo Golijov, and Chris Brubeck.

Having a strong affinity for vocal and operatic repertoire, Maestro Terrell continues a wealth of projects both in Lexington and abroad. Collaborations with Kentucky Opera have included Stephen Paulus’ oratorio, *TO BE CERTAIN OF THE DAWN* and Osvaldo Golijov’s *AINADAMAR*. Recent operatic engagements including Opera Hong Kong gala concerts of Bernstein, and Arizona Opera’s production of *THE MAGIC FLUTE*. He will conduct Piazzolla’s *MARIA DE BUENOS AIRES* at Fort Worth Opera and Arizona Opera in 2018. Mr. Terrell led a two-week Bernstein festival with the Rotterdam Philharmonic, including orchestral performances and vocal recitals. Terrell conducted Opera Colorado’s production of Humperdinck’s *Hansel and Gretel* and Mozart’s *Abduction from the Seraglio*. He has led programs at the Spoleto and Piccolo Spoleto Festivals including: Stravinsky’s *Ballet Rite of Spring*, Mahler’s *Das Lied von der Erde*, Menotti’s *Amahl and the Night Visitors*. Additionally, he led the Minnesota Opera’s production of *Le Nozze di Figaro*.

Maestro Terrell has presented many innovative films, theatrical and operatic programs during his

Lexington Philharmonic tenure that have helped to grow audiences. They have included Philip Glass' ICARUS AT THE EDGE OF TIME, Peter Boyer's ELLIS ISLAND, Holst's THE PLANETS HD, and Charlie Chaplin's GOLD RUSH. In addition, he initiated the Artist-in-Residence partnership with the University of Kentucky Medical Center bringing artists Midori, Johannes Moser, Inon Barnatan, Pablo Sainz-Villegas, Time for Three, and the Canadian Brass.

Multi-media presentations have been a staple in Maestro Terrell's diverse repertoire; in particular his growing collaborations with film scores and crossover-artists. He conducted WIZARD OF OZ and RAIDERS OF THE LOST ARK at Lexington's Keeneland Race Track, and Bernard Hermann's iconic score for PYSCHO with the Vancouver Symphony. He has been a regular collaborative partner with the Colorado Symphony, leading their presentations of CASABLANCA, THE MAGICAL MUSIC OF HARRY POTTER, A COLORADO CHRISTMAS, and Red Rocks Amphitheatre's concert of Indie pop band Belle and Sebastian.

Previously, Maestro Terrell served as Resident Conductor and Director of Education for the Charleston Symphony Orchestra, and prior to that was Assistant Conductor of Minnesota Orchestra. A native of Michigan, Maestro Terrell is a graduate of Western Michigan University, and the University of Minnesota in orchestral conducting. In 2000, Terrell was chosen as a fellowship conductor for the inaugural season of the American Academy of Conducting at the Aspen Music Festival under Music Director, David Zinman. He has participated in master classes with such distinguished conductors as Leonard Slatkin, Robert Spano, Jorma Panula, and David Robertson. At Aspen, he was awarded the prestigious Conducting Prize from David Zinman, an award recognizing exemplary musicianship and promise.

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